

## Publication Guidelines

As of: January 1<sup>st</sup>, 2025

1. The transfer of the one-time, non-exclusive right of use shall in principle be made exclusively for the requested and agreed purpose of use. Users must renew their application to obtain the right to republish the media in a new edition or reprint.  
  
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2. Any use requires the prior consent of the Linden-Museum Stuttgart. The permit shall only take effect when the contract has been signed and returned. The time needed for processing the photo request may vary.
3. Approval of publication on the internet/digital media shall be unlimited, preconditioned that the object remains in the possession of the Linden-Museum.
4. The copyright shall lie with the Linden-Museum Stuttgart. Every published reproduction must indicate the source of the image/photo, e.g. © Linden-Museum Stuttgart. Photo: D. Draschow
5. Duplication or digitisation of the photographic material for your own archival purposes is not permitted. Digital data must be deleted at the latest after the creation of the work. Processing of the image material and the image content always require prior written consent.
6. A delivery abroad can only be effected after advance payment. We do not charge value added tax on our prices. As a museum we are exempt from paying VAT or sales tax on the sale of our own products.
7. After publication, two copies must be sent to the Linden Museum, c/o Dept. Exhibition and Projects, Photo requests.
8. The Museum management shall reserve the right to decide on arrangements differing from the above.
9. Any disputes arising hereunder will be settled before a competent court of law in Stuttgart.

I have read and accepted the Publication Guidelines.

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Place/Date

Linden-Museum Stuttgart  
Staatliches Museum für Völkerkunde  
Hegelplatz 1  
70174 Stuttgart / Germany

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Signature, stamp

Fax ++49.711.2022-590  
foto@lindenmuseum.de  
www.lindenmuseum.de  
UST ID-Nr.: DE 811.401.685